



The Daily Universe

Brigham Young University

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Provo, Utah

Vol. 28, No. 86

Thursday, January 23, 1975



of this building will serve as headquarters for a program for inmates of the Utah County



Universe Photos by Jim Bates

Utah County Sheriff Mack Holly points out the facilities available for the new county jail rehabilitation program.

program

ty to help convicts

CHORNOCK
Staff Writer

Students in and sociology ed to act as in a unique rehabilitation program to Utah Mack Holly, new minimum centers will require only slightly more attention than a probation officer could give," said the sheriff.

"We've long felt the need of keeping first offenders away from the more hardened criminals," said Holly. "I think this is a problem of most county jails."

Holly also noted that ideally all prisoners on work or school release should be separated from the other prisoners. The harder criminals will pressure the released prisoners to bring contraband back with them and threaten them with beatings, the sheriff said.

Prisoners at the rehabilitation center will be aided in finding jobs and

are not those who would be a threat to society if they were at large, noted Sheriff Holly. In fact, most will be on work or school release, freed during the days to continue studies or work and returning to the institute at night.

"We have a lot of young people, around 18-years-old, first offenders whose crimes require only slightly more attention than a probation officer could give," said the sheriff.

"We've long felt the need of keeping first offenders away from the more hardened criminals," said Holly. "I think this is a problem of most county jails."

Prisoners at the rehabilitation center will be aided in finding jobs and

generally encouraged to become self-sufficient.

"There may even be a program worked out wherein prisoners could pay for board and room at the house," said Holly.

Although it may be some time before a formal request is made for graduate assistants, the sheriff reported that his office has been in communication with the departments involved with regard to such a program.

Besides BYU students, county health officers and the Utah State Hospital will be invited to aid in counseling the prisoners, according to Bateman.

"We'd also like to hold religious services in the house, inviting those prisoners from the county jail who could be released to attend," he said. Bateman noted that many prisoners are looking for something to grasp on to and will often turn to religion.

The project is "the accumulation of thinking over several years," said Holly. "We've been trying for a new

jail facility being studied by the Law Enforcement Planning Agency (LEPA).

This new rehabilitation program is the result of recommendations made by LEPA experts as an interim program while waiting for the new county jail.

"We want to try and see how it works," Holly said. "If it works, it may be incorporated in the new county jail."

"The judges all tell us there are a lot more persons who would place in such programs if we had the facilities," said Holly.

Based on similar project which has proved highly successful in Des Moines, the goal of the project is to open roads for minimum security prisoners to return to productive lives.

"The program has good possibilities but it will have to come over a period of time. It will take a cooperative effort from the police, corrections, courts and the community," said Sheriff Holly.

President outlines economic tactics

By FRANK CORMIER
Associated Press Writer

WASHINGTON (AP) — President Ford argued Wednesday night for middle-income tax cuts, heavier defense spending and a reversal of rising outlays under Social Security and other federal benefit programs.

Ford said he favors tax relief for low-income persons but added that "we must take care not to penalize middle-income citizens just because they may have been more financially successful than others."

His remarks came in an address at a meeting here of the business-sponsored Conference Board.

Simon hint

Treasury Secretary William E. Simon hinted strongly today that the Ford administration would agree to permanent reductions in individual income tax even if Congress rejects proposals for sharply higher energy taxes.

In testimony prepared for the House Ways and Means Committee, Simon said that the tax cut can stand by itself. "The proposed changes in the structure of the individual income tax stand on their own merits and were not designed primarily to offset increased energy costs," Simon said.

On defense spending, the President reported that outlays have remained virtually level, taking inflation into account, from 1969 to 1974 and that in many areas "our military services are faced with bloc obsolescence in arms and material."

Moreover, Ford said, the proportion of the Gross National Product for new equipment for defense is falling from 8.9 percent in 1969, in the middle of the Vietnam war, to less than 6 percent by 1976.

Declaring that the declining defense trend cannot continue, Ford said: "The defense budget I am about to propose will not let this happen."

The President also declared that he intends to reverse a trend toward rapidly increasing federal payments for "food stamps, Social Security, federal requirements and so forth — programs under which a qualified citizen is automatically entitled to specific benefits."

These outlays now account for nearly one-third of the GNP, he said, and would "and could eat up more than half of our Gross National Product" within the next two decades if they continue to increase at the 9 percent annual rate he said has held true for the past 20 years.

"We cannot allow this to happen," he said. "We must turn this trend around. That's what I intend to do."

In addition to permanent tax cuts totaling about \$16.5 billion a year for individuals, Ford has proposed a one-year tax rebate for 1974 only totaling about \$12 billion.

Simon said this one-time tax rebate has "the very highest priority and we urge that you enact it immediately, even if that means separating it from the other elements of the President's proposals."

Demos respond

Meanwhile, a Democratic response to Ford's economic program called for an individual tax cut \$10 billion smaller than advocated by the President, but with more emphasis on helping low and middle-income families.

Sen. Hubert H. Humphrey, chairman of the congressional Joint Economic Committee, said Ford's plan to rebate \$12 billion of individual income taxes from 1974 would not provide the quick shot in the arm needed by the economy.

Instead, Humphrey suggested an \$18.5 billion cut in 1975 taxes, to be carried out by slashing withholding rates retroactive to Jan. 1. His legislation also would reduce corporate taxes by \$2.5 billion, for a total tax cut of \$21 billion this year.

The Minnesota Democrat contended that "President Ford's tax cut puts 43 percent of the benefits into the hands of the richest 17 percent of the population."

Proposals to be aired in council

Utah Power and Light pushes for rate hike

Three proposed expenditures amounting to \$2,000 will be discussed at today's Executive Council meeting.

The Hockey Club request for new uniforms, the badminton extramural team's proposal to go to California, and a Belle of proposal for \$1,000 will be discussed today at 10 a.m. in 388 ELWC.

In other business, the council will discuss a proposed \$500 homecoming budget to set in motion organizational preliminaries such as designing and printing homecoming celebration symbols.

Neil Anderson, ASBYU executive vice president, said concerning the Hockey Club proposal, "I don't know if the proposal will pass or not, but funding clothes could set a precedent for funding the team."

Pres. E.A. Hunter of the Utah Power and Light Co. warns that proposed construction projects may be halted or cancelled and service interrupted if a rate increase is not quickly granted.

Hunter presented Utah Power's case Tuesday and Wednesday to a Public Service Commission hearing. The utility seeks a \$202 million rate hike that would increase the average residential electric bill about \$2.50 a month.

A Utah Power and Light spokesman in Provo said other municipalities which supply their own power or purchase federal power will likely follow suit. Some municipalities indicated otherwise.

Spanish Fork, nine miles south of Provo, will not be experiencing an increase and already lag behind Utah Power and Light by 17 percent.

William B. Bonner, superintendent of the electric power department in Spanish Fork, said the city, as well as part of Salem and Payson, use power from the Colorado River Storage Project—a Bureau of Reclamation project in Flaming Gorge.

Fat Monney, superintendent of the electric department in Springville, said that city, which also generates some of its own power, does some power from Flaming Gorge, which is carried over Utah Power and Light lines. He said Utah Power cannot interrupt this service even if it does for its own power as it

bound to a government contract. Springville received a 17 percent increase Jan. 1 as Utah Power did in September. Monney said the Springville City Council has indicated no raise will be further voted on until the end of July or January 1976.

Students write to editor. See page 6.

Balloon circles above campus. Photographer captures the action on film. See page 14

Military aid improbable. Senators said they see little chance of Ford getting approval of \$300-million for aid to South Vietnam. See page 3.

Indictment decision expected. Grand jury will announce today if Robert Kleason is to be indicted in the slaying of two Mormon missionaries. See page 2.

Entertainment... 8, 10

Sports... 11, 12, 13

Inside today . . .

say July 1

bookstore to finish early?

By LYNETTE EASLER
Universe Staff Writer

Construction of the bookstore addition is ahead of schedule and the expanded bookstore may be completed by July 1, officials say.

Dean Walker, bookstore operations manager, said "Only two schedules are available for the completion of the bookstore."

The first and third floors should be completed by March 1; the main floor or second level should be completed by July 1.

According to Walker, construction is ahead of schedule. Previous completion date was set for August, he said.

Roderic E. Utey, bookstore manager, said the addition will give much needed expansion to the bookstore. "Four or five years previously we realized we were in great need of more space," said Utey. "We had to use the annex, located in the Wilkinson Center Games Room."

"More recently we have made use of the bookstore tent," he said.

The administration was very understanding, said Utey, which enabled bookstore addition plans to proceed rapidly.

Students will find very little change in the clothing and drugstore sections of the store. "However, the second and third floors of the new

addition will cause a considerable expansion in the school supplies and text divisions," added Utey.

The ground level of the bookstore will enlarge the art and sports equipment departments, Utey said.

A particular problem will be the moving process, he said. It will call for some condensation of supplies. "Students have been very

cooperative about the lines and crowded situation," concluded Utey. "More information will be available concerning bookstore changes as soon as field drawings are available from builders."

Decor is being worked on now, according to Walker, operations manager. The walls are being painted and fixtures will be put in soon.

"Fiesta—South of the Border" will be the theme of a student assembly to be presented Thursday at 10 a.m. in the Wilkinson Center Ballroom.

Lyman S. Shreve, associate professor of Spanish, said dances from Mexico, Bolivia and Argentina will be performed. One of the dances will feature bottles balanced on a tray on the heads of the dancers.

Two professional singers, Elisa Rico and Erasmo Fuentes, will sing and play guitar, according to Shreve. Miss Rico is a BYU student from Chile, and Fuentes, also a BYU student, is manager of a Provo restaurant.

The Latin American Student Association and organization office combined with the dance group, Ballet Folklorico Latino, will present the assembly.

The purpose of the assembly, according to Shreve, is to help students become better acquainted with Latin American dances and hopefully help relations between Latin Americans and Anglos.

Local resort topic opened for debate

One of a series of hearings on city involvement in the proposed ski resort and recreation complex east of Provo is scheduled today at 10 a.m. before the City Commission.

Commissioner M. Wayne Hillier said some Provoans felt the acquisition of land would be a final commitment to build a ski and recreation complex.

This and other factors may have contributed to the negative feeling of many citizens. He said, "Some of the people of Provo are going to come down and protest."

The proposed resort would involve 7,750 acres of land east of Provo. In Tuesday's commission meeting the city wanted the land because it

would "add to our tax base." Mayor Russell Grange said yesterday that sociological and environmental impact studies of the project would have to be completed before final plans can be made.

In Tuesday's meeting the commission also agreed to the temporary shut down of the city's power generating plant.

According to Mayor Grange the reason for the shut-down is the cost. He explained that the electricity generated by the plant costs the city \$40,000 a month to produce, but the same amount of power could be bought from federal sources for \$11,000 a month.

The shutdown was

(Cont. on page 2)

Y students will dance Latin style

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Universe photo by Mark Philbrick

Rosemarie Olsen does part of the Ithuri dance, which will be part of the student assembly today.

working ahead of schedule on the addition, scheduled for completion this summer.

Discovery supports B. of M.

A figurine discovered in Peru shows a method of writing that may have been used in ancient America, according to the director of the Book of Mormon Institute.

The figurine was discovered in 1973 by Italo Obedt Rodriguez, director of investigation and restoration of the Archaeological Park of Saqsaywaman, Instituto Nacional de Cultura, Cuzco, Peru. The bearded figurine has tentatively been classed in the Chimu culture and dated at about 800 A.D.

The significance of the figurine, according to Institute Director Dr. Paul R. Chessman, is that ancient Americans were not supposed to have beards or writing, but

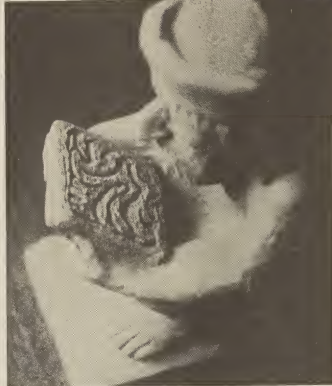
the possibility of these people being of Hebrew origin could account for these features.

The discovery, recently reported to Dr. Chessman, is one of many brought to light by LDS returned missionaries.

Many missionaries, while serving in Central and South America, get interested in archaeological finds and report them to the Institute.

This find, known as "el Amauta," which means "wise man" in the Quechua language, was brought to Dr. Chessman's attention by Kirk Magleby, a sophomore in business administration from American Fork. Magleby returned recently from a mission to Peru.

An article in a Peruvian newspaper described the miniature statue as being "the figure of a man with a thick beard and long hair, seated on a cubic rock. In his hands resting on his knees, he holds two plates in the form of small tablets that show engravings of signs somewhat like hieroglyphics."



Figurine discovered in Peru shows bearded man writing on tablet, raising questions for scientists.

Extemp contest slated

Kleasen may be indicted

AUSTIN, Tex. (AP) — The Travis County Grand Jury will announce today whether or not it has indicted Robert Kleasen, 42, in the slayings of two Mormon missionaries.

Police Lt. Colon Jordan and Texas Ranger Wallace Spillar told the grand jury Tuesday about their case against Kleasen.

Police have charged Kleasen with capital murder in the deaths of Gary Darley, 20, of Simi Valley, Calif., and Mark Fischer, 19, of Milwaukee, Wis. The youths were to have eaten dinner with Kleasen last Oct. 28. They were last seen a few hours before that scheduled meeting.

Kleasen is in a federal hospital at Springfield, Mo., undergoing psychiatric examination. Doctors there have informed Asst. U.S. Atty. Jerry Handy of San Antonio that Kleasen is mentally incompetent to stand trial on a federal firearms regulation violation and may have been incompetent at the time of the alleged offense.

Federal officials say Kleasen swore falsely that he was not under a felony indictment at the time he bought a .22-caliber rifle. He has been indicted with Kleasen in a felonious assault in New York.

A hearing is set for 9:30 a.m. Jan. 29 in U.S. Dist. Court Judge Jack Roberts' court here to determine Kleasen's competency.

Once the federal cause has been disposed of, Kleasen will face the state murder charge if the grand jury indicts him.

Preliminaries for the 20th annual Donald C. Sloan Extemporaneous Speaking Contest on Current Events are scheduled Monday and Tuesday.

According to the coordinator for Campus Speaking Contests, Dr. J. LaVar Bateman, the deadline for registration is 5 p.m. Monday in ES01 HFAC and F570 HFAC.

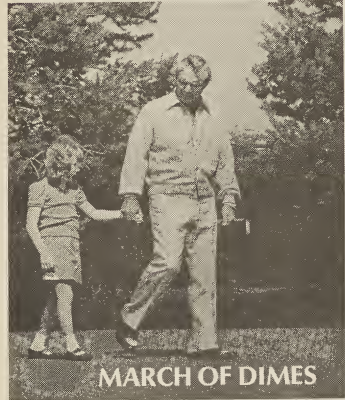
First- and second-winners of the contest are open to undergraduates who receive tuition awards of \$25, added Dr. Bateman.

He explained participants will receive topics from national and international affairs.

Arnold Palmer says:

Lend a hand...

Birth defects are forever unless you help.



MARCH OF DIMES

Coalition chief attacks church ERA position

SALT LAKE CITY (AP) — The leader of the Equal Rights Amendment Coalition in Utah accused the LDS Church Wednesday of interfering in politics.

"The Equal Rights Amendment is not receiving a fair and open hearing in the Utah State Legislature," ERA Coalition Chairperson Irene Fisher said at a news conference.

She noted that support for the amendment among legislators has been cut nearly in half since the amendment was opposed in an editorial in the weekly Church News section of the church-owned daily newspaper the Deseret News. The editorial appeared the weekend before the start of the 1975 legislative session.

It is clear legislators are responding to the editorial rather than to constituent views. As a result, the fate of the Equal Rights Amendment in Utah to this point is being determined in the LDS

(Mormon) Church Office Building rather than in the Utah State Legislature," Mrs. Fisher said.

Jerry Cahill, director of press relations for the church, issued this statement Wednesday afternoon: "There was an editorial in the Church News voicing concern about the proposed constitutional amendment and its possible effect on the dignified and exalted place of women, the family and the home, matters of real importance. That can hardly be interpreted as dictating to the legislature."

Cahill said this statement in no way changes his previous statement that it would be "a fair assessment" to say the church has taken an official stand against the amendment.

Cahill and other church spokesmen also said earlier that legislators were free to vote according to their conscience on the ERA. They said they couldn't imagine sanctions of any kind against

Mormons in the legislature who supported the ERA.

One referred to church founder Joseph Smith's statement that his approach was to teach correct principles and let his people govern themselves.

Mrs. Fisher sent a letter to Church President Spencer W. Kimball in which she said, "It was undoubtedly not the church's intention to dictate state legislative policy. The effect of the editorial has been precisely that."

"The people of Utah deserve clarification on this vital human rights issue. The LDS Church position that its members have free agency must be publicly reiterated at this time," she said in her letter.

Resort topic open at hearing today

(Cont. from page 1)

recommended by the city Power Board. That group also recommended that the city keep its emergency stockpile of coal on hand for emergencies. A 30-day supply is normally kept at the plant.

Another reason for the shutdown, officials said, is that the city will have to start paying for more power than it can use after March 25. The city buys power from the Bureau of Reclamation and is obligated to buy a larger block of power then.

Commissioner E. Odell Miner said in the commission meeting Tuesday night that during the week a delegation from the League of Women Voters had exhibited an "attitude that demonstrated a complete lack of faith in the commission's desire to make a good decision about this project."

Miner explained, "We are absolutely determined to make the best decision possible for the community, and further we'll be working very hard to find out what

the people want and obviously if they don't want it, neither do we."

Cuban leaders request exchange of prisoners

WASHINGTON (AP) — Cuba has proposed to the United States a prisoner exchange involving the release of an alleged CIA agent for a Puerto Rican nationalist convicted in the 1954 House of Representatives shooting incident, informed sources say.

Under the proposal, Cuba would release Lawrence K.

Lunt, a Massachusetts native arrested in June 1965 on charges of espionage and harboring counterrevolutionaries, the sources said. Lunt, now about 50, was sentenced to a 30-year jail term in 1966.

In exchange for Lunt, Cuba has asked for the release of Lolita Lebron, one of four Puerto Rican nationalists who fired several volleys of bullets in the House chamber on March 1, 1954, wounding five House members.

Mrs. Lebron, now about 55, was sentenced to 16 to 50 years in prison on a charge of assault with a deadly weapon.

One State Department official said that to his knowledge, Lunt was not employed by the CIA or any other U.S. government agency prior to his arrest in Cuba.

Y student injured in accident

A BYU student was taken to Utah Valley Hospital late Wednesday afternoon with possible hip injuries resulting from a 15-foot fall.

BYU Security Chief Robert Kelshaw said the incident occurred about 5:15 p.m. when a boy fell into a heating

system vault located at the northwest corner of the Engineering Science and Technology Building. The vault is normally covered with steel grates.

Kelshaw said investigation is continuing.

The Daily Universe

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VERNON B. ROMNEY

Utah

Attorney General



Thursday, January 23

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Dateline

ERA dies in Oklahoma

OKLAHOMA CITY—The proposed Equal Rights Amendment has been killed by the Oklahoma House of Representatives for the third time in the last four years. The action came Tuesday on a 51-45 vote and means the proposed federal constitutional amendment cannot be considered again by the legislature until 1977. Thirty-three states have ratified the ERA. Five more are needed to make it a part of the U.S. Constitution.

Indiscreet suggestion publicized

WASHINGTON—John Doar, the Justice Department's civil rights chief during the Johnson administration, once recommended that federal antipoverty and neighborhood legal services programs be used to gather intelligence about civil disorders, department spokesman Robert Havel said Tuesday night. Doar made the suggestion in a 1967 memorandum to then-Atty. Gen. Ramsey Clark, Havel said in response to questions.

Federal government to borrow heavily

WASHINGTON—Treasury officials said Wednesday they will need to borrow an estimated \$28 billion over the next six months to finance the administration's anti-recession program. They said that amounts to seven times the maximum borrowing during comparable periods over the last five years and represents the federal government's heaviest financing operation since World War II.

Ford Vietnam budget request faces opposition in Congress

WASHINGTON (AP)—Key senators of both parties see little chance that President Ford can win congressional approval of the additional \$300 million in military aid he says is "essential" for South Vietnamese morale and security.

And Ford's refusal to rule out a resumption of bombing in Indochina produced a warning from assistant Democratic Leader Robert C. Byrd that such action "would be a catastrophic mistake."

The subject of possible U.S. responses to the deteriorating military situation in South Vietnam came up in five separate questions at Ford's news conference Tuesday.

Ford said he couldn't foresee "at the

moment" any circumstances under which the United States would re-enter the war. But when asked if he would rule out bombing or naval action, Ford said it wouldn't be appropriate to predict specific actions but that any steps would be taken "under our Constitutional and legal procedure."

The President said he would formally ask Congress later this week or next week for the extra \$300 million, calling it "a proper action by us to help a nation and a people prevent aggression in violation of the Paris accord."

But Byrd said in an interview, "I think most senators will take a rather dim view of it," adding: "We can't go

on indefinitely appropriating more aid. What will it be next year? Where will it end?"

Sen. John G. Tower, R-Tex., chairman of the Senate GOP Policy Committee, agreed with Byrd that chances for the request were poor.

"I will support Ford and support him vigorously," the Texas Republican said. "But given the present complexion of the Congress, I'm pessimistic about the outcome of the request."

Democratic Leader Mike Mansfield said he also doubts the Senate would approve the additional funds—restoring \$300 million that was authorized by Congress last year but then cut from the appropriations bill.

Blazer Suits 1/2 off

39 WEST

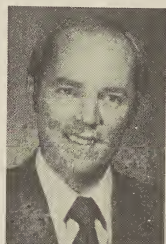
University Programs receives new director

A new director has been appointed to BYU University Programs to replace John G. Kinser, now assistant to the director of University Relations in charge of information services.

Robert H. Fitch, already an assistant to Bruce Olsen, director of University Relations, was given the added job.

A 1967 BYU graduate in public relations, Fitch worked one year for Shell Oil in marketing in San Diego

and then returned to BYU and did graduate work in communications. From 1969 to 1973 he was assistant sports information director for BYU University Relations until becoming assistant director there. The purpose of University Programs, Fitch said, is to "act as a service organization to implement desires of performing groups on campus," including bookings and travel plans.



Robert H. Fitch...new director of University Programs.

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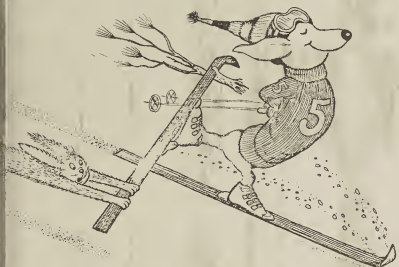
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Romney to address law group

Vernon B. Romney, attorney general for the state of Utah, will speak today to the Prelaw Association and all other interested students about the legal profession.

According to Steve Miller, Prelaw Association president, the meeting will be held in the Varsity Theater, ELWC, at 1:10 p.m.

Romney has held the position of attorney general for the last six years, and has served as chairman of the Western Conference of the National Association of Attorney Generals.

The attorney general graduated in 1953 from George Washington University Law School. Since then Romney has practiced before the U.S. Supreme Court and the Tenth Circuit Court of Appeals.

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Big O TIRES

Y to have projector installation

BYU Technical Services has acquired a new movie projector system for the Varsity Theater. "We were past due to get new equipment," said Kay Collins, manager of Technical Services. "We've been holding the present stuff together with chewing gum and bailing wire."

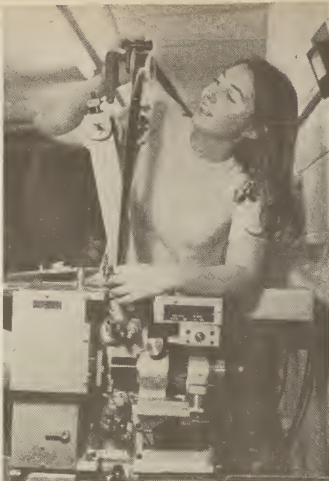
Collins said the new system is a vast improvement over the old equipment because it allows for smoother operation and a clearer picture. There are also attachments available, said Collins, which will automatically turn on the lights, close the curtains and switch on pre-programmed music if something goes wrong with the film.

"We've chosen this equipment basically due to

the research of Tim Wood," said Collins. Tim Wood is the installation and maintenance supervisor for all the automated systems in the LDS Washington Temple. Collins added, "It has not cost us a dime more than the old equipment did when it was new."

Collins explained that the new system consists of three components: the projector, the lamp housing and a relatively new development called a "platter."

The platter is what makes the system unique, Collins continued. An average length, two hour, 35 mm film arrives at the theater in six to seven reels, each about 20 minutes in length. These reels of film, explained Collins, can be spliced together in one large reel and placed on the platter,



Jill Schneider examines the new projection equipment purchased for use in the Varsity Theater.

which is a large, three-tired table that revolves and feeds film into the projector. The platter is capable of holding a film over four hours in length, Collins said.

Asian study series begins, Hart to lecture on 'Pakistan'

The Asian Studies Colloquium series will begin this semester with a lecture on "An American Professor in Pakistan," by Dr. Edward L. Hart, professor of English.

The lecture will be held Thursday at 4 p.m. in 115 JKB, according to Dr. Paul Hyer, professor of history.

Dr. Hart served as senior Fulbright Lecturer in English and American literature in Pakistan during 1973-74.

Dr. Hart has taught at BYU since 1952," said Dr. Hyer.

Prior to coming to the Y, Dr. Hart taught at the University of Utah and the University of Washington, Dr. added.

Dr. Hart received the Karl G. Maeser Creative Arts Award in 1968 and was a Rhodes Scholar at Oxford University.



Campus Briefs

Zoology seminar set

A lecture will be given by Dr. Gary Booth, BYU associate professor of Zoology, today at 3:10 p.m. in 252 MAB, according to Dr. James L. Farmer, Assistant Professor in the Zoology Department.

"The Development of Environmentally Safe

Pesticides" will be the topic. According to Farmer, this lecture is part of a zoology faculty research seminar included in a professional development seminar series.

All interested students are invited to attend.

Vets get more aid

Veterans who have exhausted their educational benefits may be eligible for an additional nine months' assistance under legislation passed Dec. 3, 1974.

According to Ina Robbins, BYU veteran Coordinator, students in this category should complete a form at the Military Affairs Office, B238 ASB.

The legislation's major impact was to increase the GI's monthly educational allotment. This increase, according to Robbins, was retroactive to Sept. 1, 1974.

Business advisers will meet

Members of the Executive Committee of the College of Business National Advisory Council will meet at BYU on Friday.

Committee members are prominent businessmen from throughout the nation who work with the BYU College of Business on an advisory basis.

Topics to be discussed will include the college's fund-raising efforts and ways to stimulate faculty and student interaction with businessmen, according to Martha Johnson, College of Business administrative assistant.

Members will meet to plan National Advisory Council activities for the coming year, and in conjunction with that, the National Advisory Council Resource Committee will meet Thursday, Mrs. Johnson said.

FBI files

Ford rejects spying charges

WASHINGTON (AP) — President Ford does not believe the FBI has spied on members of Congress and neither he nor the FBI approve of such activity, a White House spokesman said today.

"The President does not approve of spying on Congress," said White House Press Secretary Ron Nessen. "Nor does the FBI approve of spying on Congress."

FBI Director Clarence M. Kelley acknowledged Tuesday that the FBI sometimes collects and retains irrelevant information regarding members of Congress. But he said the information comes through legitimate investigations of matters under FBI jurisdiction or through unsolicited material supplied by members of the public.

Upcoming hearings A House subcommittee plans to ask Kelley in upcoming hearings why he failed to disclose in testimony last year that the FBI keeps records of unsubstantiated allegations against members of Congress.

Rep. Don Edwards, D-Calif., has asked Kelley and Deputy Atty. Gen. Laurence H. Silberman to testify at

House Judiciary subcommittee hearings beginning Jan. 30 on FBI procedures for filing information about Senate and House members.

Both officials plan to comply with Edwards' request, FBI and Justice Department officials said Tuesday.

Kelley acknowledged in a three-page statement that the FBI keeps "information not solicited by the FBI but volunteered by the public... making allegations concerning members of Congress as well as other individuals in public and private life."

Director questioned Edwards noted that the subcommittee questioned Kelley about the issue last Feb. 28.

"At that time, the director and his aides were closely questioned about the entire subject, and the existence on members of Congress was completely denied," Edwards said.

Edwards said, "The subject is much larger than the FBI's maintaining files on members of Congress. No American's personal or political life is the concern of a government

agency. Unless there is evidence of a criminal law violation, the FBI may not maintain records on private or public persons."

Meanwhile, former FBI Assistant Director Deloach acknowledged the FBI kept members of Congress in the directorship of Edgar Hoover.

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Letters, letters, letters and more letters . . .

Insecure?

Editor:
I was disturbed by the security director's remarks to criticism by the local radio station. For once in my life, I was where it happened and I agree with the station. The perplexing thing about this article is that the local law enforcement leaders cover all their faults by utilizing the media for P.R.

On your front page you gave three columns to a security officer who ranked high in his class, this is a dubious distinction compared to all of the truly magnificent accomplishments of other students and faculty. You then gave the security department another large exposure through the director's rebuttal. The very next day you devote three columns to an advancement of a security officer to sergeant.

It appears that if you are attempting to justify your position or what ever just write your loyal "universe" and they will bail you out.

Administration by editorials doesn't appear to be the proper method.

If you can't capture the several rapists in town, you write an editorial or maybe have a class about locking doors. If you cannot reduce crime, print about the special crime program rather than just doing it without telling all the criminals.

I realize that talking this way is like talking about Mom and apple pie and the American flag, but really, incompetence was never covered by editorialism, or was it???

Mike Anderson
Helaman Halls

Carillon

Editor:
I have another opinion on the carillon to be built for the 1975 Centennial. A rock brought from each state or country could be put into the outside design to make the tower much more meaningful. A design such as a map, made from the stones, could be sculptured into each state or country. I hope the carillon will be built and that everyone who agrees with this idea will send a letter to President Oaks or to the editor expressing their idea for a design.

Doug Call
Provo, Utah

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Hypocrisy

Editor:
The recent threatening statements made by Mr. Kissinger, that the States will probably in the future militarily intervene in underdeveloped oil producing countries to bring the price of oil down, has revealed another sign of hypocrisy in American politics.

The U.S. has always tried and is still trying to convince the people of the world that she is a symbol of freedom and democracy; nevertheless, her politicians do not hesitate to make such a threat of military attack on weak but unified oil producing countries to apprehend their oil rights.

If American people will justify such an act of aggression then they should also justify the Soviet intervention in Czechoslovakia and Hungary. Such a justification, however, to my understanding, would be unfair and immoral.

The people of the United States, I believe, should discourage Mr. Kissinger from making such threatening, irresponsible, and outlandish statements.

Hamik Gregory
Junior
Tehran, Iran

Concert

Editor:
We wish to take exception to Mr. O'Dell's review of Olivia Newton-John's concert.

Miss Newton-John gave what could hardly be called a mechanical or unpolished performance. She displayed a highly refreshing and warm personality. Her charm, sincerity and enthusiasm added much to quickly building a great rapport with the audience.

Mr. O'Dell contradicts himself throughout his review. His contradictions start with the headline itself. The headline described Miss Newton-John as mechanical, charming and bland. Webster's New World Dictionary defines mechanical as machine like, as if from force of habit, and lacking expression or enthusiasm. Webster defines charming as attractive, fascinating and delightful. He defines bland as pleasantly

smooth, suave and agreeable.

Rain." This weekend was worth every minute of it several times over. As a serious cinematography student I have been anxiously awaiting the day when I could find entertaining motion pictures on campus that had any artistic or social worth. The world may be our campus but there has been a serious

We feel all her songs were well received and that Mr. O'Dell completely misjudged the feelings of the audience towards Miss Newton-John's performance.

We will gladly trade whatever Mr. O'Dell judged as lacking in her performance for more of what she gave us. Please give us, in future concerts, more of the enthusiasm and warmth that she displayed.

Tad Taylor
Senior
Orem
and three others

ERA

Editor:

Five more organizations have joined the Equal Rights Amendment Coalition of Utah, bringing the number of member organizations to 34. The new members are the Democratic Women's Club, the Federal Women's Program (Dugway), the Consortium of Women of Higher Education, The Episcopal Women of Utah and the National Association of Social Workers.

The other members are the American Association of University Women, the American Civil Liberties Union, Common Cause, Communications Workers of America, Delta Kappa Gamma Society, League of Women Voters of Utah, Men for ERA, National Council of Jewish Women, National Organization for Women, National Secretaries Association, Salt Lake Council of Women, Salt Lake Jaycee Auxiliary, Utah Education Association, Utah Federation of Business and Professional Women, Utah Order of Women Legislators, Utah Public Employees Association, Utah Women's Political Caucus, Young Women's Political Status, Young Women's Christian Association-Salt Lake Branch, Weber State College Commission on the status of Women, Women in Social Work, Women Equity Action League, Zonta Club, Salt Lake Alliance of Unitarian Women, National Association for the Advancement of Colored People, Utah Nurses Association, National Association of Social workers, Church Women United, Crossroads Urban Center, and Episcopal Women of Utah.

Lee Anne Walker

Vacuum

Editor:
BYU Film Society, thank you! The 90-minute wait in

line to see "Singing In The Rain" this weekend was worth every minute of it several times over.

As a serious cinematography student I have been anxiously awaiting the day when I could find entertaining motion pictures on campus that had any artistic or social worth. The world may be our campus but there has been a serious

vacuum at Brigham Young University in regards to motion pictures and because of the unlearned minds of film reviewers for our campus theatre that vacuum has remained in limbo. (Perhaps that could be changed by setting up a board of qualified cinematography students to review and give suggestions for films at the Varsity Theatre.)

At least now, thanks to our friends with vision and taste, the BYU Film Society has been established to help fill the vacuum. All they need now is a theatre large enough to hold the multitudes on campus who are interested in good films.

Dennis R. Lisonbee
Graduate student
Riverside, Calif.



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Costume making a challenge

By BRIAN L. YANCEY
Universe Staff Writer

The cast of directors, actors, actresses and stage hands may change with the dramatic or musical production, one item on the program remains relatively constant—the costume designer, Beverly Warner.

Hidden in the inner recesses of the first level of the Harris Fine Arts Center, Miss Warner has designed costumes for nearly all major BYU musical and dramatic productions since coming here from the University of Minnesota in 1963.

The challenges have been many, she said, recalling the "tens of thousands of small white chicken feathers"

which were sewn individually to a massive semi-circular cape for the production "Royal Hunt." This task took the constant labor of one or two people a full year before it was finally finished, a bare 15 minutes before opening night curtain.

Besides the one huge cape, 10 smaller capes were required for the other cast members. The major challenge of this job, said Miss Warner, was "not to get bored sewing feathers on capes!"

Designing the costume According to Miss Warner, the process of designing a costume begins with the designer analyzing the script in light of the director's concept. Working drawings are then composed followed by the designer carefully selecting the right materials to give the intended effect.

At this point, the work of the costume designer may turn elsewhere as Janet Swenson, customer, begins to implement the design. Performers are measured, the material is cut and sewn, and finally the performer is fitted with the newly-made costume.

The final step of evaluation occurs when the costume designer must work to make all necessary alterations. This is done at a dress parade prior to dress rehearsal, as every performer wears his or her costume in sequence with the play's actual lighting.

"The best concept in the world can go astray," says

Entertainment The Daily Universe



Universe photos by Alan Johnston

Sketch and finished product of Miss Warner's costume for King Henry VIII in BYU's production of "Man For All Seasons."

Miss Warner. "It may look good on paper or on an actor but on stage it may be terrible."

Lancelot looked dull "We had a Sir Lancelot during dress rehearsal, recollects Miss Warner, "when nothing about him was right except his voice. The costume was dull and the colors were faded against the expanse of the set."

The character of Sir Lancelot, explains Miss Warner, should combine the qualities of an eagle and a peacock. "Our Sir Lancelot came on stage and he was

definitely nothing more than a sparrow."

That night and the next day were spent furiously creating three totally new costumes, she said.

Opening night, Sir Lancelot not only had a new outfit but also stood two inches taller and his hair was "a glorious blond instead of a dull brown." "His appearance suddenly matched his voice in caliber," said Miss Warner, "and when Sir Lancelot said 'C'est moi,' the women in the audience melted."

Costume essential The costume is a necessary

essential in the creation of a new character, according to Miss Warner, she warns, "all the work of a character starts internally."

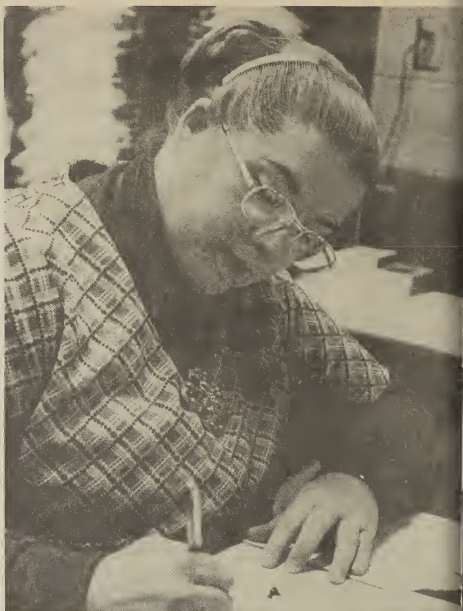
"An actor or actress, no matter how fine an actor he or she might be, needs that final little bit of convincing of 'Yes I am the character.'"

Miss Warner earned her way through college and acquired her highly developed sense of color, line and texture from working as a student costumer at the University of Minnesota. Also, personal qualities of great patience, skillful communication, ability to meet deadlines and enduring periods of stress without sleep are essential to a designer, says Miss Warner.

Miss Warner's assignments this semester include "Music Man," "Boris Godunov" and "Papa Married A Mormon." She is pleased with the costumes for "Music Man," coordinated by the costume shop but rented from Eaves Costume Shop in New York.

Looking forward to "Boris Godunov," costumes will also be rented from the Eaves original production for the New York Metropolitan Opera Company. "It's going to be an exceedingly gorgeous production," says Miss Warner.

Besides her costume designing, Miss Warner also teaches two makeup classes and supervises costume designers for the Margrets Arena Theater and Mormon Festival of Arts vignettes.



Barbara Warner is in the process of designing costumes for BYU's drama productions. Costumes are a necessary essential in the creation of a character.

Fun With Photography By BOBBY ALLEN



WHO IS KODAK?

Eastman Kodak Co., of Rochester, New York, is probably the most respected name in photo manufacturing. Because of Kodak's predominant position there are some who try to imitate the giant of the yellow box. Especially in the photofinishing field.

Kodak does not have any retail outlets. Some years back they had some stores called Eastman Kodak stores that sold mostly to professional photographers but several years ago Kodak sold these outlets and presently have no company owned stores or photofinishing outlets.

There are some drive-in photofinishing outlets that look as if they might be owned by Kodak but because of a lawsuit brought by Kodak any new outlets of this type must be so built that they don't look like a Kodak owned store. The irony is that these outlets often don't send any of their processing to Kodak. They sell Kodak film but that is usually the only connection.

In our store, we offer color processing primarily from two different labs. The white glove lab in Ogden, owned by Ron Inley, which offers slide and movie processing of Ektachrome and similar films and the Eastman Kodak processing lab in Palo Alto, California, who do Kodachrome slide movie processing for us. Kodak also does prints from slides and most enlargements over 5x7 in size done through our store. If requested by the customer we will send any of the films such as Kodachrome, which we usually send to Ogden, to the Kodak Palo Alto lab.

Both the Kodak lab and the White Glove lab have tight quality control procedures that hold the quality variations inevitable in color film processing to a minimum. Ron Inley, owner of the White Glove lab has just announced an interesting new policy. If you ever get a print you don't want, you will be refunded in cash for it. Even if it isn't the lab's fault. For example, if you get a print of a person and their eyes were shut when the picture was taken or if one of the kids takes 7 pictures in a row of the cat, you don't pay. Just turn in the prints.

Both labs also offer the new borderless prints (not yet available from slides). Most prints made from negatives are now on silk finish paper but both Inley's and Kodak are among the few labs still offering optional glossy prints from negative film. There really is a difference in quality photofinishing. Give us a try.



Universe photo by Dan Westgren

Students perform in "The More the Merrier," a Mask Club performance earlier this semester.

Y Mask Club teaches students dramatic arts

By LYNETTE EASLER
Universe Staff Writer

The many faces of drama can be seen through the faces of student actors each week on BYU campus.

Meeting and performing in the Harris Fine Arts Center, the Mask Club is a student-run and student-directed organization.

"The club first began," said Max Golightly, assistant professor of dramatic arts and director of the Mask Club, "as a tool to teach the student how to direct and to provide an opportunity for the student to analyze plays and

actors.

Students perform without the benefit of elaborate sets and background materials, using wooden boxes and platform sets.

"Most students use costumes," said Golightly. It enables them to bring a feeling for their parts."

The major aim of the Mask Club is to make BYU the major play-writing college of America, Golightly said. For this reason many of the plays performed by the Mask Club are original plays authored by students on campus.

By using original plays, Golightly added, the play writer is given a chance to

have his play reviewed. Also, students who view the plays may gain their own ideas for future writing experiences.

Many students are unaware that it is possible to perform with the Mask Club, said the director. "We have had mathematics and law students obtain parts in our plays. Many non-drama students have changed their majors because they enjoyed their experience with the Mask Club."

Performances of the Mask Club may be viewed by the public every Tuesday at noon and 4 p.m.

Local motel tries new nightclub idea

An entertainment spot that will meet the standards of LDS people, according to its creator, opens in Provo Saturday night.

According to sponsor Ed Quist, the club will be housed in the Gaslight Motel on the Holiday Inn. Two shows will preview at 7:30 and 9:30 p.m.

A special V.I.P. opening will be staged Friday night to which local government and business officials, along with BYU student government officers have been invited.

Quist, a BYU graduate from Los Angeles, Calif., explained that the evening's program would combine dancing to a live band with 20 minutes of entertainment by comedian-impressionist Mark Knudsen.

Quist said the concept for the spot was originally conceived when he lived in California.

He said the Olmsted Inn was there in his ward for a while, along with several other theatre personnel, and through his associations with them he gained an interest in the entertainment business.

In creating the club, Quist explained "we wanted to offer an evening of entertainment to couples in the area for less than \$10."

He said reservations for the shows could be made by phone or directly with cost of the tickets being \$3.50 per person.

Coed vocalist offers recital

A senior recital will be presented Friday at 8 p.m. in the Madsen Recital Hall, HFAC by soprano Ramona Tew.

The program will begin with an aria from a Bach cantata. Mozart's concert aria "Bella Mia Fama, Adagio" will follow. The next portion of the program contains German selections by Schumann, Brahms, Wolf and Richard Strauss. Following these pieces will be Gounod's "Ah, Je Veux Vivre" from the opera "Romero et Juliette."

The remaining portion of the recital opens with five popular Argentine songs by Tinastara. Selections from English songs by Barber, Duke and Eckert conclude the program.

Miss Tew will be accompanied by graduate music student Betty Hammond throughout the recital.

Miss Gabor is Mrs. again

LAS VEGAS, Nev. (AP) — Hungarian-born actress Zsa Zsa Gabor took her sixth husband in a quiet civil ceremony at a Las Vegas Strip hotel, then commented: "I've really only been married twice."

Miss Gabor, 55, married wealthy California inventor and businessman John W. "Jack" Ryan here Tuesday night. It was Ryan's second marriage.

Miss Gabor said Ryan was the only man who could compete for her affections with the late George Sanders, her third husband.

Symphonic Wind Ensemble asked to play for convent

The BYU Symphonic Wind Ensemble has been invited to participate in the College Band Directors National Association Convention at the University of California at Berkeley Feb. 5.

According to Dr. Newell Dayley, ensemble director, this is an extreme honor since the group is one of five in the nation selected to perform at the convention.

The ensemble auditioned by tape for the convention, the ensemble will tour from Jan. 31 through Feb. 8, performing at high schools, colleges and state centers throughout northern Nevada and northern California.

Prof. Dayley describes the ensemble as a

"refined band" composed of 45 instruments including woodwinds, brass and percussion. Performers are selected by audition students.

It is one of the first such standardized instrumentation and have only one person to a part way, the composer can depend on all of the group and compose more colorful works, Dayley said.

At the convention, the ensemble will premiere a special composition written in November of 1974 by Dr. Bradshaw entitled "Festivities."

The selection will again be heard at the BYU campus on Feb. 12 at a Symphonic Wind Ensemble pre-post-tour concert.

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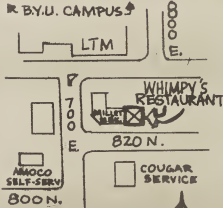


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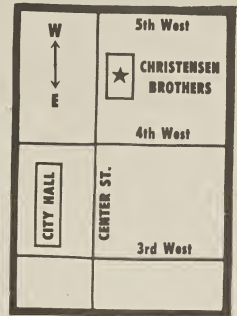


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with

MONROE McKAY

- Provo City Judge

E. PATRICK McQUIRE

- Prof. of Law, BYU Law School

MEMORIAL LOUNGE

Thursday, January 23, 12:00 noon
Question and Answer Period at End

OMBUDS

WOMEN'S OFFICE



Becky Christensen and Don Graybill will perform tonight and Friday with other cast members of "Ballet Brilliante"

Y ballet to open toni

"Ballet Brilliante" will open the annual Ballet in Concert of the Brigham Young University Theater Ballet tonight.

The performances will be given in the Pandoe Drama Theater, HFAC, at 8 p.m. tonight and at 4:30 and 8 p.m. Friday.

A wide variety of style, ranging from classical ballet to comic and contemporary numbers will characterize the concert. Following the opening classical ballet number will be the dramatic ballet "Today is Yesterday's Tomorrow."

"Jazz Mass," a

contemporary dance, "What the World Needs Now," a romantic ballet and three comic numbers will conclude the performance.

Several of the works are choreographed by Sandra Allen and Kristine Colledge of the BYU ballet faculty.

Other choreographers who directed the Bay in and who are professional dancers in the American

Paintings exhibited at Provo Utilities

Paying bills can be an aesthetic experience at Provo City Power, 251 W. 800 North. The utilities company has donated part of its building to house the Provo Art Museum sponsored by the city Art Board.

"We have people who pay their bills in person so they can see our exhibit," Mrs. Donna L. Johnson, secretary-treasurer of the Art Board, said.

Just like the utility bill, the exhibit is different every month. Exhibiting artists are chosen from those who petition the Board.

"We try to keep up the quality of the work," Mrs. Johnson explained. "Many of our exhibitors are professionals, but we encourage amateurs of promise and achievement to present their work to the public."

"We are booked up to the end of 1976," she added. "The shows usually feature

just one artist. We have had artists from all over Utah and even had one international show."

The January exhibitor, Lela Wobig, is from Idaho Falls, Idaho, but is a native of American Fork.

New exhibits are hung on the Saturday morning closest to the first of the month. If it is convenient for the artist, there is a public reception the Sunday afternoon new exhibits open to allow the public to meet the painter.

The Museum opened in 1957 and exhibits have hung there continually, except for one short period.

"Once an artist called us the Saturday morning he was supposed to put up his exhibit and said he couldn't make it. So we closed the gallery for three or four days and had it painted," Mrs. Johnson said.

The Provo Art Museum is open Monday through Friday from 8 a.m. to 5 p.m.

Ticket sale starts today for 'Abou Ben Zoma'

Tickets go on sale today for "The Trial of Abou Ben Zoma," the first arena theatre production of this semester.

The show will run January 30-31 and February 4-5, 11-15, in the Margetts Aren Theatre, HFAC. Performances will begin at 8 p.m. with a 4:30 p.m. matinee on February 10.

The play is a comedy about

racial differences between the Jews and Arabs and ends with a trial that provides some interesting results.

Doug Nelson, a freshman majoring in theatre from Shelley, Idaho, is cast in the lead role of Abou Ben Zoma. Abou's wife, Ester, is played by Debra Turner.

David Dunton, and Scott Swofford play the attorneys.

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Johnny Miller to face Nicklaus at Pro-Am

Johnny Miller, the third seed in the 1975 PGA Tour, will face Nicklaus in the Pebble Beach Pro-Am on Saturday. Miller, who is on the winning side of the 1974 PGA Tour, is looking forward to his head-to-head confrontation with Nicklaus in this week's tournament.

Look good in your cagers

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Miller, who set some astonishing records in his second consecutive sweep of the two Arizona tournaments that opened the tour this year, and Nicklaus will have their first meeting of the season in this event that begins a 72-hole run Thursday over three courses on the spectacularly beautiful Monterey Peninsula.

Nicklaus was at his home in Florida while Miller was splashing his gaudy arithmetic across the scoreboards of the Southwest.

He won the Phoenix Open with a 260 total, the lowest 72-hole score in 20 years of tournament competition. He shot an 11-under-par 61, within one stroke of the all-time tour record, in his victory at Tucson. He was 49-under-par for the two

dominant player in the game but a sideline spectator during Miller's amazing Arizona exploits, had but one reply: "I've risen to the occasion before."

Miller, who set some astonishing records in his second consecutive sweep of the two Arizona tournaments that opened the tour this year, and Nicklaus will have their first meeting of the season in this event that begins a 72-hole run Thursday over three courses on the spectacularly beautiful Monterey Peninsula.

"I've had a good rest," Nicklaus said. "And I've worked harder on my game than I have in a long time. I'm really anxious to start playing now."

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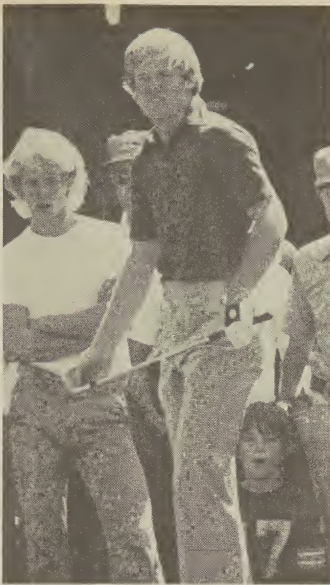
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Universe photo by Bill Hess

Johnny Miller, former BYU golfer and presently winner of two consecutive 1975 tournaments, looks over the course at BYU's charity tournament last fall.

Tennis meet will open play

The BYU tennis season will start today at 2 p.m. on the Cougar's indoor court with the Beehive Invitational Meet. The tournament will run through Saturday with the finals tentatively scheduled for Saturday evening.

As an opening tournament, the meet will feature players from Utah, BYU and Cal Baptist, along with a number of local players.

Coach Wayne Pearce of BYU has lined up a tournament with some international flair. Besides several past and present All-America players from the major and small college ranks, the individual talent will include ranked players from Sweden, Yugoslavia, Mexico and Holland.

Among the top-seeded players is a former BYU All-American, Chris DeGraff, who is seeded No. 1 in his division.

California Baptist stars are Ulf Henning, a senior from Sweden who won All-America small college division honors; Anton DeKoning, a junior from Holland; and Lars Johnson, a freshman from Sweden.

University of Utah's tennis team will feature Jim Greenberg, a freshman from Los Angeles, who was ranked among the top five in Southern California last year, and among the top ten in the nation. The Utes will also have the services of Kent Crawford, intermountain junior champion who played at Cottonwood High, plus Yugoslavian, Stojan Tomovic.

BYU players will be led by Mark Berner, a junior from San Diego who is currently playing in the number one spot for the Cougars. Another returning letterman is Alex Hernandez, a senior from Mexico. Senior Mike Conroy of San Diego, and Junior Bruce Kleege, along with senior Jim Robbins will be representing BYU in the tournament. Other Cougar players who will be participating are junior, Steve Whitehead and junior, Dave Porter.

Matches will begin at 2 p.m. on Friday and Saturday's round will start at 10 a.m. on the indoor courts.

Pearce said, "Our current squad is one of the best teams I've coached at BYU, and we should be definite contenders for the WAC championship, if we can remain healthy." Pearce said that two members of the squad will miss the tournament. Bruce Kleege, a junior from La Jolla, Calif., and Mike Nissley, a junior college transfer, are out with injuries.

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denies charges

(P) — St. Louis police have withheld a 40-page intra-department memorandum from radio station KMOX. The St. Louis woman's allegations that she participated in drugs to players in the National Football League was obtained Tuesday by The Post-Dispatch from a St. Louis source. The source said the copy from a law enforcement official said that the 19-year-old woman "is not to be further discussed."

St. Louis police officials said that Roxie Ann Rice's activities while she was being questioned use of a credit card stolen from defensive end of the Washington Redskins, Miss Rice was charged with fraud and was still in jail.

St. Louis teams mentioned in the report were the Cardinals, San Diego Chargers, Kansas City Chiefs, Cincinnati Bengals and the Houston Oilers.

Director Jim Kensil said only that "there's no evidence that has been substantiated in the Cardinals said the team had informed division of the report. He denied any charges against Rice's activities.

St. Louis Chiefs and Chargers were unavailable for comment. Officials said they knew nothing of the report would have no comment.

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UCLA suits Vroman



By ALAN J. JOHNSTON
Universe Sports Writer

Brett Vroman, former Provo High basketball star, has no regrets over his decision last year to join UCLA.
Vroman, 6 foot 11 inch twice All-Star center, was the second most recruited tall man in basketball last year, and was keenly sought after by many major universities, including Maryland, Washington, UCLA, San Diego State, the Arizona WAC schools, Minnesota and BYU.
His decision to accept UCLA's offer was no slight to BYU, says Jim Spencer, Vroman's high school coach. Vroman wanted to train under John Wooden whom he regarded as one of the best coaches in the country.
Also, Vroman came originally from California where his grandmother still lives.

Coach Spencer maintains contact with his former star, and says that Vroman is responding excellently to the challenge of top-class competition.

He quotes Vroman as saying "I have to get just as mentally prepared for practice here as I did for a game at Provo High."

"From what I have heard, he is improving almost every day in practice. He could even make a starting position later this season, although next season is more likely," says Spencer.
John Wooden, the UCLA coach, told Brett's mother that he would get to play at UCLA. In fact he has played in all UCLA's games as a second stringer except the televised matches against Notre Dame and Maryland.

In recent appearances, Vroman scored four points against De Paul and nine against Memphis State.

In UCLA's rout of Oklahoma just three weeks ago, he got 14, including a perfect three for three from the floor and eight for eight from the free-throw line.

Vroman's mother, who lives in Provo, says that she has only become a follower of basketball because of her son, but is delighted by his progress.

"UCLA has kept all its promises to Brett," said Mrs. Vroman. "He was told that he would play, and he has. He is very pleased with everything there—his living conditions, his work, everything. He has no misgivings at all about his move, and neither have I."



Construction nears completion on an ice skating rink for Provo near Utah Lake.

Ice rink delayed; to open in spring

By RICHARD ROMNEY
Universe Sports Writer

Barring further delays due to construction material shortages, the Provo area will soon have a new outdoor ice skating rink at the Utah Lake State Park, 4400 W. Center St.

The facility, which is currently nearing completion, will likely furnish a playing site for the BYU Hockey Club, as well as providing community recreation under the auspices of the Division of Parks and Recreation of the Utah Dept. of Natural Resources.

Completion of the rink was originally promised for last December, but has been delayed until sometime before May, due to national strikes which have caused lack of steel cable and other essential building supplies.

When finished, the 200 by 85-foot surface will be protected by a circus tent, although the sides will remain open. Depending on the weather, this will allow an approximate five-month skating season from October to March.

A "warming house" next door harbors the five-employee park staff, first aid station, equipment storage and a large rental room for parties. Skaters may also mount an observation tower to gaze at Utah Lake.

"It looks like a country club to me," commented BYU Hockey Club President Joe Bernady. He explained that when the hockey players practice in Provo, they do so on the open ice of Utah Lake, which is smoothed and maintained by the Parks Dept. He has been keeping in close touch with park officials, anticipating a "home" for the team.

No schedule problems Park Superintendent Dennis Weaver says there should be no problem scheduling matches for BYU, but stressed that the rink is a public facility and that "prime time" will be reserved for the public. "The team will have to rent the facility and

pay for ice time, just as anyone else," he said, "but there should be enough time for everyone."

He also mentioned that there had been some discussion of the possibility of allowing the physical education department at BYU to teach ice skating classes at the park, and that the community would encourage little league hockey programs.

At the present time, the park provides public skating, by scraping the ice level and spraying it with water to create a smooth surface. This provides an area approximately twice that which will be included in the new rink, but which is constantly exposed to the weather. In the new rink, pipes have been laid to allow freezing of artificial ice under more controlled conditions, and which will last for a longer time period.

Until the area is completed, Hockey Club members will continue to play their "home" games at Hyatt's ice rink at the Salt Palace, both in Salt Lake City.

Intramural programs beginning

Both the Men's and Women's Intramural programs have planned a broad line of activities for men, women and marrieds at BYU.

Already in full swing for the winter semester are racquetball, table tennis and basketball for men; swimming, bicycling, jogging, basketball, racquetball and bowling for the women; bicycling, jogging, swimming, paddleball and bowling for the husband-wife team; and intertube water polo, a coed activity.

Events coming soon are coed bowling and checkers, both sponsored by Men's Intramurals. Entries for these events are due Thursday, Jan. 24, and play will begin Jan. 28.

Leagues included in the programs are stake, housing, independent, open, majors, coed, and husband-wife. As in the past, points will be tabulated so that a team might be eligible for an award in participation, sportsmanship, or supremacy at the end of the school year.

"One of the advantages of attending a university is the many opportunities presented to develop the whole person," said Kathy Stoker, Women's Intramural manager. "The human being is a complex of mind, muscle, motion and spirit, each affected by the other."

According to Miss Stoker, whether participants decide to do the jogging miler program and set an individual goal which they wish to achieve, or play on their branch basketball team, they will be further developing that physical, mental and social life which is so important in the lives of BYU students.

A schedule of the various activities plus a free play schedule of the P.E. facilities will be available in the Intramural Office 112 RPE, ext. 3992. Also, weekly events will be posted in the Richards P.E. Building, ELWC, and BYU housing.

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Wonderful Flavors Layer Cakes Buy For Nationally Known Brands & Save	4-roll pack	1-lb. pkg.	15-oz. cans

Vegetables	Fruit Cocktail	Chips Ahoy	Table Syrup	Table Syrup	Fruit Float	Rice a Roni	Ellis Tamales	Don't Miss These Values!	Shortening	Skylark Bread	Safeway Quick Oats	Lux Liquid Detergent	Golden Delicious Apples	California Navel Oranges	Fancy Red Rome Apples	Pink Grapefruit	Fueta Avocados	Fresh Mushrooms	Milford Wild Bird Food
32-oz. can 89¢	17-oz. can 47¢	14-oz. can 93¢	36-oz. can 2.09	36-oz. can 1.47	9-oz. can 25¢	6-oz. can 47¢	14-oz. can 45¢	3-lb. 1.88	5-lb. 3.88	3-lb. 39¢	32-oz. can 44¢	32-oz. can 82¢	5-lb. 99¢	7-lb. 99¢	5 for 99¢	7-lb. 99¢	5 for 99¢	10-lb. 1.68	20-lb. 3.25
Assorted Flavors	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy	Libby's Fancy

cream	Vegetables	Fruit Cocktail	Chips Ahoy	Table Syrup	Table Syrup	Fruit Float	Rice a Roni	Ellis Tamales	Don't Miss These Values!	Shortening	Skylark Bread	Safeway Quick Oats	Lux Liquid Detergent	Golden Delicious Apples	California Navel Oranges	Fancy Red Rome Apples	Pink Grapefruit	Fueta Avocados	Fresh Mushrooms	Milford Wild Bird Food
1.09	89¢	47¢	93¢	2.09	1.47	25¢	47¢	45¢	1.88	3.88	39¢	44¢	82¢	99¢	99¢	99¢	99¢	99¢	1.68	3.25
Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors	Assorted Flavors

SAVE ON NATIONAL BRANDS AT SAFEWAY

Grate AA Eggs	Apple Sauce	Vegetable Oil	Sweet 'N Low	Similac	Instant Rice
69¢	89¢	1.59	99¢	58¢	75¢
Lucerne - Large Size	100-oz. jar	38-oz. can	10-oz. can	14-oz. can	14-oz. can

Check and Compare!	Mrs. Wright's Bread
89¢	99¢
38-oz. can	1-lb. loaf

Two more teams - AJAX and United have been added to boost the total to ten teams and 80 participants in the newly formed Indoor Soccer League.

The Soccer teams opened their indoor soccer tournament in the SFH annex last week. In the first "White Division game" Santos' team, headed by Chris McTavish, Dave Arrington and Carlos Ojeda outclassed "Rangers" 5-2 in a fast powerful mini soccer.

In the second game George Spagnola's "Dynamo" team managed to win 4-2 over the favored "Celtics".

In the Blue Division the Lane Fisher's "Kicker" forfeited their game against the "Rockets" which is captioned by Martin Hill. In the second game Brian Guyman's "Tornado" downed Craig Spots' "Expo" 4-2 in a hard fought game.

The Soccer Coach Jim Diersa said "The players are doing a fine job adjusting to this new type of fast indoor soccer. They still need to appreciate the space and time which are both key factors in playing winning soccer whether outdoors or indoors.

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With the anchor line out Anthony Seymour a balloonist from Salt Lake City scans an area north of Provo for a good place to set down the large balloon.



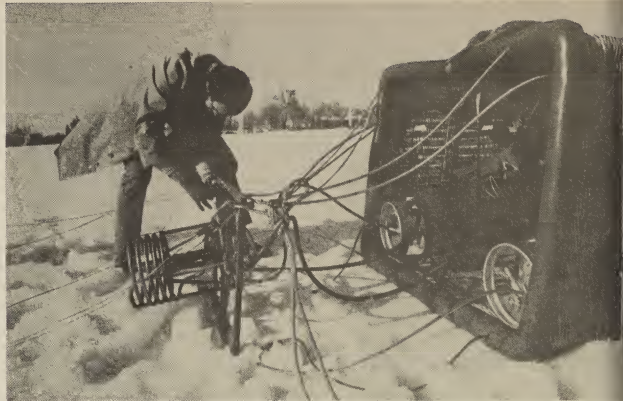
Filling a large hot air balloon does not start with all hot air. The first step is taking the mouth of the balloon and raising it up and down creating a wave effect of air going into the balloon.



Anthony Seymour regulates the hot air as the big balloon begins to fill.



A wave of good sailing is expressed as the balloon raises off the ground.



Anthony Seymour attaches the balloon cables to the burner platform to which the basket is also attached.

Up, away in a balloon

Story and Photos
by
Paul C. Fletcher

Floating through the sky for most people is something they either dream about or read in some far-out fairytale. But Tuesday I found out what it is really like to go "up...up...and away in a beautiful red, white and blue balloon."

Anthony Seymour, owner of a hot-air balloon used for advertising purposes, offered to give us a ride so we could take aerial photographs of Provo and the BYU Campus. We filled the balloon and embarked on our voyage about 2:30 p.m. from the field just west of Wymount Terrace.

A great feeling
Up, up and up we went several thousand feet above the ground. As luck would have it, air currents carried us north over the Mormon Temple. The campus, and our aerial shots, got smaller and smaller to the south. But it was a great feeling, like walking silently through the sky.

Seymour opened and closed the hot-air valve to control our ascent and descent. But there was no way we could overcome the dominant air movement to the north. We gave up getting any campus shots.

"This is a certified aircraft," Seymour said as we glided through the blue sky. "You have to have a license to fly one."

Balloon addict
Seymour, from Salt Lake City, tries to go ballooning at least once a week. His big balloon is usually seen floating through the air with a large advertisement on the side. He has been ballooning now for more than a year, getting started shortly after he signed a contract with an automobile dealer in Salt Lake City.

There is nothing frightening about going up in a small

wicker basket and a lot of hot air, although there is some danger in getting blown off course and into the mountains. You are more or less at the mercy of the prevailing winds.

The flight was peaceful and quiet. It was beautiful floating over the Temple

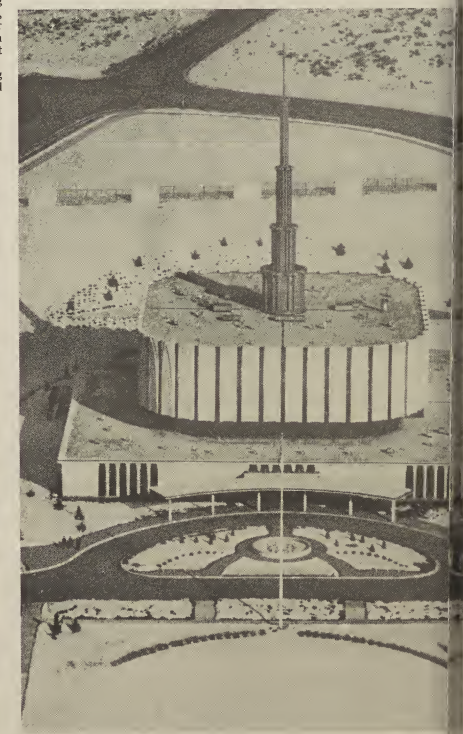
without the noise of cars buzzing by. Finally, we dipped down close to the ground, looking for a place to land. We were able to shout to children below who seemed to be just as excited about the balloon as I was.

Then we skimmed over the treetops, Seymour grabbing a

small branch and to me as a souvenir. I have been lately what is so about ballooning, know. And our field just west of was just like jumping big goose down soft!



To balloonists, the wicker basket and anchor rope are not only traditional items very practical and essential.



From a lofty position of a balloon the Provo Temple comes across in a special way which is not usually attained from the ground.